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A manufacturer's overproduction--including some of the finest, handsomest Coats seen this season go on sale here to-day at about

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AMUSEMENTS.

Grand-"Sowing the Wind." Although on its third visit to this city Sidney Grundy's "Sowing the Wind," presented at the Grand last night, was hardhere. The disagreeable night may have had something to do with the small audience, but the fact that the original cast was not all with the company probably served to produce less interest in the engagement. May Hampton as Rosamond, in some respects, is a memory that is cherished, but Maud Edna Hall, as far as looks and stage presence goes, is equally as pleasing in the role. Her beauty is marked and her fancy in dressing the character is a relief to the gloomy coloring which Miss Hampton always gave it. But with all this in her favor Miss Hall fails somewhat in dramatic force when it comes to the thrilling climaxes. The stirring possibazon are not grasped and, apparently, not perceived by Miss Hall. Here is a situation for a woman to kick off all Delsarte. dispense with stereotyped posing and for once give her animal temper full swing. should throw in some natural, if even awkward gesticulation. A flery outburst, unaffected and unrestrained now and then in such a scene will impart a thrill in no other way attained and bring the audience into some real sympathy with the character. The part of Brabazon is notably well handled by Herbert E. Sears. It is a trifle less forceful, perhaps, but as picturesque and as true to the character as any one in this country has ever portrayed it. That lelightfully cynical and Bachelor Watkin is still in the artistic hands of Thomas Whiffen and stands out in the production as one of the clever stage creations of recent years. Marshall Stedman is a handsome and satisfying Ned Annesley and the others in the company are capable and intelligent actors. The performance received a curtain call after each act. Charles Frohman has sublet the play

Wind" will remain here to-day and to-mor-row with the usual Wednesday matinee. Park-Comedy and New Pictures. The Park has a well-acted, clever musical comedy in "My Dad the Devil," which opened to big houses there yesterday. The title is misleading, for the play is a straight comedy, with very little suggestion of the farce about it. Norma Wills sings several songs in a refreshing style, her voice and manner showing her complete stage training. She is a fine vocalist, and her negro song in the second act, which concludes with a cake walk in which Monte Collins takes part, was given an enthusiastic encore. Frank Wills, in his usual admirable manner, plays the part of a retired German brewer. His recitations in the second act are among the most enjoyable features of the performance. The comedy is above the average and the performance enjoyable in every sense. It remains at the Park to-day and to-morrow and will be succeeded Thursday by "Railroad Jack," a new comedy-drama with a tramp in the

to Julius Cahn and it is given with excel-

lence only a shade less in places than was

given the original production. "Sowing the

The new Cinematographe pictures were shown yesterday and caught the fancy of the audience, just as their predecessors have done for two weeks past. The view showing Spanish artillery in action aroused wild enthusiasm. The rush of the horses the firing of the big guns all combined to attack on a Cuban stronghold. The picture is even more spirited than the one showing the London fire-department run and will attract great attention this week. ming was also received with shouts of approval, and, as the artillery picture, had miration of the audience. Another view that is especially taking is the parade at in this scene are superb specimens. The ten pictures are shown about 3:30 at the quired and had to remain in jail. matinee and 9:30 in the evening.

Chevaller To-Morrow Night. The advance sale for the single performance Wednesday night of Albert Chevalier and his company at the Grand opened vesterday and indicates a big house for the famous English artist. The Chevalier style and the Chevaller songs are by no means strange to American ears. The coster is a strange creature to Americans, who know not his odd costumes and manners and his still odder dialect. Chevalier carries with him the flavor of the old-time English stage. In his performances he portrays types which are altogether unfamiliar to folk on this side of the water, and uses London slang which has never become common here. He has succeeded against beavy odds. Chevalier is an actor, singer and pantomimist all in one, and uses all his varied talents in bringing out the ane points of his peculiar songs. Chevaller's company is entirely in keeping with his own great talent. Each member is claimed to be a thorough artist, and the programme will entertain to-morrow night's audience most delightfully. Chevalier himself appears three or four times and sings half a dozen or more of his favorite songs, not

to speak of encores. Empire-"The White Crook." The "White Crook" burlesque and variety entertainment, which opened to two full houses at the Empire yesterday, is something on the build of a bull pup-the front end is a lot the larger. The opening burletta shows the whole company in as handsome a stage picture, both in personality and costume, as the Empire stage has held for many a day. The voices are beyond the vaudeville standard also. Miss Fern Melrose, soprano, at once became a favorite. The burletta introduced a good number of musical selections, ending with a swinging chorus to the air of Sousa's "El Capitan" march. The olio introduced Williams and Edwards in a comical balancing ladder act; the two doubling afterward as Colby and Williams; another acrobatic act called the organ grincer and the menkey. Monroe and elrose in a clever sketch with considercomedy; Behier and Yale chansonettes: Raymond and Clarke, acrobatic comedy sket h, and Dixon and Lang in a new act mainly of the "descriptive" order and filled with new and good songs and recitations. The closing burlesque is only of an ordinary character and suffers severely by comparison with the opening. The show will remain all week, the usual daily mati-

A. M. Palmer's Ruin. A. M. Palmer's affairs are in an insplyent tangle. The veteran manager has lost his

nees to be given.

theaters and his fortune and is said to be ment, in conjunction with Mr. Knowles, closed after its engagement here last week and the company returned to New York. Before leaving the city Miss Louise Closser, Selene Johnson, Rose Eytinge and several other members of the company received telegrams from Mr. Knowles asking if they would continue in a reorganization at their old salaries. It is understood all members of the company readily accepted the offer and that "The Great Diamond Robbery" will start out under Knowles's

Palmer has been in hard luck for some

management after holidays.

time, but his failure seems to be the result of poor judgment. An Eastern writer, Hillary Bell, of the New York Press, declares that Mr. Palmer did not keep up with the procession. He was the doyen of the guild, and he believed that his name, long and honorably associated with art, would carry the favor of the people. He maintained the old-fashioned style of stock company with the old-fashioned style of play. Yet he might have studied the signs of the times. His only success during re-cent years was 'Trilby,' an absolute novelty in dramatic writing, illustrated by a ne star and a leading woman. Out of that work he cleared about \$90,000. The money was lost in old-fashioned pieces and the debts incurred by earlier productions of old-fashioned pieces. It may be said that plays of novel and ingenious interest cannot be secured. Other managers secure them. 'Rosemary' is new in theme and treatment. 'The Prisoner of Zenda' is new in theme and treatment. 'Mme. Sans-Gene' is new in theme and treatment. The latter piece was offered to Mr. Palmer. He refused it, and subsequenly Augustus Pitcu made almost \$100,000 out of the comedy. Shenandoah' was the first and most successful of our present war plays. It was written for Mr. Palmer. He refused it and allowed Charles Frohman to earn something like \$200,000 out of its production. 'The Heart of Maryland' was written for Mr. Palmer. He considered it carefully and decided to forfeit the \$2,500 advance royalties which he had paid to David Belasco rather than risk production of the play whose heroine was to be Mrs. Carter. 'The Heart of Maryland' earned \$80,000 last season and made Mrs. Carter the most popular star actress in the country. Now, here are three plays of novel interest of-fered to and declined by Mr. Palmer— 'Mme. Sans-Gene' earning \$100,000; 'Shenan-

Even Palmer's great success with "Jim the Penman" is said to have been due to some one else. Sir Charles Young's manuscript had lain two years in A. M. Palmer's safe, and the author had vainly tried to get it. With the aid of John Schoeffel Abud received back the manuscript and sent it to Young, who arranged a matinee performance of the piece, at which Ogilvie, acting as London agent for Palmer, with power to secure plays on his own judgment, arranged for the rights for the very man, who, after two years' delay, had a

loah' earning \$200,000 and 'The Heart of

Maryland' earning \$80,000. The first established the fortune of Augustus Pitou, the

second that of Charles Frohman, the third

that of David Belasco. So we observe that

an old-fashioned manager with an old-

fashioned system is not always so prudent as younger men with new-fangled

month before rejected it. Great Praise for Damrosch. PHILADELPHIA, Pa., Dec. 14.-The Damrosch season of grand opera in German, French and Italian opened at the Academy of Music to-night under brilliant auspices. It promises to be beyond question the most successful series of subscription performances Philadelphia has ever enjoyed. The auditorium was crowded with the flower of Philadelphia's social life and musical enthusiasts. The emphatic seal of approval was placed on Mr. Damrosch and his associates, and at the close of every act the applause was prolonged. The representation of "Lohegrin" was truly one of the finest offerings of this superb evidence of Wagnerian genius ever given a America. Singers, chorus and orchest alike were imbued by the spirit and inited in giving a surpassingly fine performance. The role of Lohengrin is one of the most difficult and trying of all the Wagner heroes. To successfully sustain the character requires vocal and dramatic gifts of the highest order. This, in brief, sums the triumph of Herr Ernst Kraus, who made his first appearance in America to-night. Herr Kraus is a giant in stature and a singer of splendid attainments. He rose to every occasion, and his delivery of the "Swan Song" was deliciously tender. Frau Gadski was an ideal Elsa. singing the role with superior intelligence. Of the remaining male singers Herr William Mertens was the distinct success. As King Henry, Heinrich Hobbing, and, as Telramund, Carl Sohmer made their first ppearance in America, and gave ample indications that they will be useful aids to Mr. Damrosch in the success of his season. The Ortrud of Miss Eibenshuetz was an entirely adequate performance. Walter Damrosch conducted with unusual au-

Notes of the Stage.

thority and his splendid orchestral forces

were very effective.

The Hollands' repertoire, here next week at the Grand, will be: Thursday and Friday (Christmas) matinee and night, "A Social Highwayman;" Saturday matinee and night, "A Superfluous Husband" and "Colonel Carter, of Cartersville."

Tim Murphy comes to English's next Monday in "Old Innocence." Charles Marks, directing this tour for Murphy, which, by the way, is his first successful venture since he left Hoyt's forces, is now in the city. It is good news to Murphy's many friends in this part of the country that he has at last got started in the right direction with a show that has made money since the season opened.

Three of the well-known Liliputians, Franz Ebert, Adolph Zink and Max Walter. slept in Charles-street jail, at Boston, Saturday and Sunday night. They were picked the rapid movements of the gunners and out as hostages from the company, which give a realistic representation of an actual also includes Ida Mahr, Toni Meisler, putians. Playwright Adolph Phillipp a suit for \$34,000 against them for breach of contract for last season and the Boston scene of the negro boys diving and swim- action was taken to insure their presence in court when judgment is rendered. During the Saturday matinee and night performto be shown twice. The running dive of lance in Boston Ebert, Zink and Walter one of the boys particularly excites the ad- | went through their parts in "The Merry Tramp," their new production, with constables behind the scenes keeping them Moscow in honor of the Czarina. The horses | ever in sight. After the night show they were unable to furnish the \$30,000 bonds re-

GAS TO BE SHUT OFF.

One Hundred People of West Indianapolis to Do Without It.

Some time ago John R. Pearson, manager of the Indianapolis Gas Company, said that the scarcity of gas in West Indianapolis was largely due to the fact that so many customers were not using mixers. Mr. Pearson at that time said that as soon as the names of all consumers who are using gas unlawfully were learned their supply would be shut off. It is said that about one hundred people in West Indianapolis have received notice that their gas will be shut off to-day.

A loud protest is being made. West Indianapolis consumers say that if the company would carry out its contract by furnishing them with sufficient gas they would not be compelled to resort to subterfuges to secure it. Those who have received rotices are particularly indignant. They claim that the company is trying to make examples of them. Mr. Peatson says that the intimation that plenty of gas would be supplied if meters were used 's without foundation, as West Indianapolis consumers would not get any more gas with meters unless that system were used for all consumers.

In West Indianapolis two benefit balls will be given this week. On Friday night a benefit will be tendered Leonard Roth, who recently lost a leg in a railroad accident. Thursday night a ball will be given for the benefit of Albert Pettigrew, who was injured last week in Nordyke & Marmon's shops. It is under the direction of fellow-

Brightwood citizens who try to attend very meeting of the Town Board are getting tired of the weekly sessions. They say that it is unnecessary for the board to meet that often, especially as the trustees are not paid numbers of meetings attended.

Indiana Library Association.

The Indiana Library Association will hold library institute Dec. 29, 30 and 31 in the assembly room of the Indianapolis Public Library. Miss E. Cornelius Marvin, of the department of library science of Armour Institute, Chicago, has been engaged to give a series of lectures on modern library methods, including ordering and accessioning, mechanical preparation of books, class-ification, cataloguing, charging systems, and reference work. There will be also

practical discussions of local library prob over his head in debt. "The Great Diamond | lems. Mr. A. V. Babine, of the State Uni-Robbery" Company, under his manage- versity Library, will deliver an address on the problems and possibilities of a college library. It is hoped to have an entertaining ecture on some pertinent topic one evening, and the usual social gathering will be enjoyed on the other evening. All librarians, assistants, trustees and school people interested are invited to be present. work of the new library section of the National Educational Association will be pre partment. The importance of co-operative work between schools and libraries is everywhere attracting the deepest interest. Mr. Rutherford P. Hayes, library commissioner of Ohio and secretary of the Ameriean Library Association, will be present at

HIGH PRICES FOR FLOWERS.

Local Florists Claim the Wholesalers Are Responsible.

The fine weather last week developed brisk trade in holiday goods, but it dropped off yesterday because of the drizzling rain, and people remained indoors awaiting dry weather for the continuance of their purchases. Everybody wants flowers to brighten up the homes at Christmas time, and consequently florists' prices have taken an aerial flight. Much criticism has thereby been elicited from purchasers, but the florists claim they are not altogether to blame for the increase in prices. The wholesale florists had a very slack business during the fall, and now that flowers are in demand they have stiffened their prices to retail florists in order to make up for the late depression in trade. Purchasers don't stop to consider the matter in that light, however-in fact, no matter if they do, they naturally demur when they are called on to pay almost twice as much for roses now as they would have been asked last

bring a good price. The pleasant weather has been favorable for their cultivation and the florists have a good supply ready for delivery. Jardinieres are still called for. Something new in this line are ferneries -little white porcelain crocks, daintly decorated, and which, when filled with small cut flowers and tastefully fringed with ferns, make a very attractive centerpiece for the table. Palms are still used extensively in decorations for the house. Viocarnations, arranged in baskets with maiden-hair ferns, constitute very pretty Christmas presents, and the florists are having many orders of this kind. Holly wreathes are still popular. the last two winters, in Chicago, New York, having more than her share of good looks. Detroit and all the large cities, wreaths have been used in decorations. Florists are now introducing them in this city. The wreathes are very striking in appearance, being a solid light red color and a new departure from the usual green. Fancy cutflowers boxes, modeled after dainty candy boxes, are on the market. They are filled with a variety of choice cut flowers, and this is the most satisfactory way of buying flowers for Christmas presents, as the box is especially arranged for keeping the flowers moist and fresh and the recipient can enjoy the fragrance of the persent for some time if the flowers are allowed to remain in the box. All the store windows are crowded with

enough frequented the stores to keep the clerks comfortably busy. CHARGES AGAINST HAMM

displays of Christmas goods, and even in

the rain yesterday afternoon customers

Contractors Again Urging Board of Works to Take Action.

Not long since the Journal mentioned that charges were being made against John Hamm, chief inspector in the office of City Engineer Jeup. Nothing very definite was others who had dealings with him declared that he was too severe and was using his the city administration. Last summer a body of contractors called on the Board of Public Works to express their opinion of the "inspector of the inspectors." Mayor laggart was called in to hear the complaints made. He and the board upheld Mr. Hamm. Subsequently M. A. Downing. president of the board, and City Engineer Jeup informed the Journal that Hamm had excited some animosity by holding con-tractors to the letter of their contracts. Now old complaints are being revived. No definite charges have been made, although Mr. Jeup says that he has found one man who charges bribery. Representatives of the administration have claimed that contractors and others who complained about Hamm were requested to make specific charges, but refused to do so. Mr. Jeup reiterates his former words. He was quoted yesterday with saying he was satisfied that the stories were malicious. He says he is satisfied himself that Mr. Hamm had been guilty of no wrong doing.

JAMES SWAIN DEAD

Formerly Connected with the Sentinel and Other Newspapers.

James Swain, aged seventy-six, died his home in Southport Sunday morning at 8 o'clock. He was an old resident of Indianapolis, and for a number of years was connected in newspaper circles, although he was by trade a cooper. He was born in Leicester, England, March 2, 1820, and at the age of sixteen came to this country and settled in Kentucky. After reaching manhood he went to Evansville, and later became connected with the Southwest Sent;nel, then published in Evansville. About 1840 Mr. Swain came to this city, and was | Cockingham was credited with jumping out one of the company, with Jacob Page of the open window whenever a strange Chapman and George Chapman, that start- man passed the door. Then they told of ed the Indianapolis Sentinel. The son of the deceased, George H. Swain, is now connected with the News. Mr. Swain was one of the charter members of the Meridian Lodge of Odd Fellows, and also of Typographical Union No. 1. The funeral will be conducted from the family residence at 10 o'clock this morning, and

the body will be placed in a vault at Crown

MARY CORBETT WILL RECOVER She Has Not Been Able to Tell the

Story of Her Mother's Death.

Mary Corbett, one of the women who was asphyxiated at 329 Coburn street, Sunday, is in a fair way to recover. She regained consciousness yesterday morning. and Dr. Jeffries believes she will get well. She was not questioned yesterday and the true story of the death of her mother and her own narrow escape is unknown.

CITY NEWS NOTES.

Sheriff Shufelton has appointed William hapman failer. He will take charge of the jail Thursday morning.

An overheated stove caused a small fire n the home of John Berst, at No. 26 Gresham street, yesterday afternoon at 2:45 o'clock. It was oon extinguished, with small loss. Professor Moulton, of the University of Chicago, will deliver his lecture on "King John-the Irony of Fate" at the Propy-

laeum to-night. The review class will meet at 7 o'clock. Burglars entered the residence of N. B. Goff, 184 Talbott avenue, Sunday evening, while the family was away from home. A pair of diamond earrings and a quantity of other jewelry were taken.

At the regular monthly conference of the Baptist pastors of this city, held yesterday afternoon, a paper was read by the Rev. E. Neighbors, editor of the Outlook. Reports from ministers showed a general activity in church work throughout the

Retrenchment is the word with the Citizens' Street-railroad Company. Expenses are being cut down on all sides. The number of ears on all the lines has been reluced, and it is now said the company intends to abandon the College-avenue

Breaking Up Housekeeping. Last night at roll call some one telephoned to the police station that Cornelius Collins, of 145 Geisendorff street, was breaking up housekeeping in a riotous way. Patrolmen Mackessey and Stevens were sent to investigate and found that Collins had come home drunk and was engaged in administering a thrashing to his wife. He had broken up nearly all the furniture before the officers arrived. He was arrested.

In Scott Jackson's Behalf. FRANKFORT, Ky., Dec. 14.-L. J. Crawford, attorney for Scott Jackson, has written to the Court of Appeals asking that a motion for a rehearing of the case be filed.

ENEMIES ROUTED

TRIALS OF A PRETTY TEACHER IN A NEW YORK SCHOOL.

sented by Miss Ahern, secretary of the de- | Jealousy, Hate and Slander Broke U the School and Will Cost the County \$325.

> Rhinebeck (N. Y.) Dispatch in New York Herald

Ethel M. Hover, a pretty schoolteacher of this place, was radiant this afternoon when she learned that Judge Barnard had this morning handed down a decision which awarded to her a judgment of \$195 for back salary against the school trustees of Clinton township, who had discharged her without cause, and 'exonorated her from the grievous accusation of sitting on the lap of her most advanced pupil. Percy Barnes. She clasped her hands and her cheeks flushed. "There!" she said, "I knew it would be

decided that way. No one would believe that I would stoop to such conduct. Would you? Why, it was simply ridiculous. The doors and windows were all open, and the children were running in and out all the

The decision of Judge Barnard is the end of a long and bitter controversy, which has shaken up all the town of Clinton and has parted old-time friends out at the little hamlet of Pleasant Plains. It is a story of jealousy mingled with hate, of the machinations of piqued maidens, of unruly school children, and of crabbed school trustees. American Beauty roses are in demand and

Everybody in Rhinebeck told Ethel Hover that she would have a rough road to travel out at the district school at Pleasant Plains, She had just been graduated from the high school here, when, in September, 1895, she took charge of the school and signed a contract with Sylvester Wooden, the trustee, to teach for forty weeks. It was one of those hilltop colleges where the student sometimes throws an unpopular professor into a snowdrift.

Miss Hover is handsome and of commanding figure. Her first grave mistake was in Beauty is something that few women car

forgive. Miss Marion Bergen was short and chie and pretty, although in a lesser degree than Miss Hover. She and Percy Barnes were the oldest pupils in the school. Before the advent of the pretty schoolteacher from Rhinebeck young Barnes had paid some attentions to Miss Bergen. He was the son of the leading physician of the township. He was handsome and clever, and talked with an easy grace. Miss Bergen went to singing school with him, and he escorted her to the church sociables and the "taffy pullings." She was very happy. Then Miss Hover came and there was change. Percy developed a studious turn.

Under the tutoring of Miss Hover he made much progress in history, rhetoric, algebra, grammar and kindred branches of polite learning. He is a bright boy and Miss Hover felt a great interest in his progress. "He was ever so much brighter than Miss Bergen," said Miss Hover yesterday. The attentions of young Mr. Barnes to Miss Bergen grew less pronounced, and within three weeks entirely ceased. Like young Bacon, Percy Barnes had taken all knowledge for his province and devoted himself to scholastic toil.

TALK OVER THE TEACUPS. Marion Bergen, with flashing eyes and compressed lips, left the school one day and vowed that she never would return. urged against Mr. Hamm. Contractors and | Miss Hover and Percy were busy with a rhetoric lesson at the time, and if she made any remarks about Rhinebeck High School official position to ingratiate himself with graduates as she went out they failed to hear them.

It seemed as though from that day things began to go at sixes and sevens in the Clinton school. Vague rumors circulated from farmhouse to farmhouse. There were whisperings over the teacups, and significant looks followed the crunching of wafers and marmalade. Yes, it was the general opinion that this new schoolmarm was giving herself airs." "Did you ever see sich 'pertinence?"

Mrs. "Sill" Wooden is reported to have re-

marked.

"Isn't she orful?" said Mrs. Melinda All of which was a feminine way of say ing that Miss Hover was very pretty. Then it was noticed that the children be gan to leave the school. Little Philip Cockingham's father discovered that his son was needed at home, as it was about husking time, and as for Mrs. Welch's Clarence he could not be spared at all. The school consisted originally of eighteen pupils. In the latter part of Miss Hover's rule it de-There dwelt near the hamlet of Pleasan Plains one Courtland Robinson, who had formerly taught the school. He had recommended a young man for the place

which Miss Hover had secured. He never forgave her. He was the head of the anti-Hover faction, Marshaled about his standard were the Welches, the Cockinghams, the Hoags and the Woodens. The children of these families seemed to have taken their cue from their elders, for presently most wonderful stories began to gain circulation as to the way the district school was conducted. The youngsters came home and said

effect that Clarence Welch pursued course of unmolested badness and walked about the school room on his heels. They related that another boy put water in his mouth and sprinkled the desks after the method of a Chinese laundryman, "Philly" whisperings and of passing notes and of outrageous flirting.

youngsters said that their teacher didn't hear them recite, and that she was always listening to the recitations of young Barnes. There is a feeling out there that "them Barneses be stuck up," and the parents heard with kindling indignation of these "goins on." They told their children that they might stay at home. Frankie Wooden one day told her father that Miss Hover insinuated that she was

dull. The violet eyes of Sylvester Wooden, the school trustee, flashed resentfully. He has violet eyes, for Miss Hover told me so to-day. Miss Hover was boarding at his "I'll teach her to call my daughter blockhead." he is reported to have said. "Frankie" tried to settle her account by

ripping the fur from Miss Hover's coat. The schoolteacher left the Wooden home and secured board elsewhere. The volcano which had been slumbering in that school district broke forth in vio lent eruption four weeks after the school had opened, when Edna Hoag reported that she had peeped into the door of the schoolhouse and had seen Miss Hover sitting on Percy Barnes's lap. The teacups clattered, the heads wagged and Pleasant Plains was a Babel. The good matrons held up their hands in horror. There were consultations with the circuit preacher. Knots of the anti-Hover forces gathered by night and talked and talked. Then one of the little Bergen girls came home with a report which took the breath of Pleasant Plains entirely away. She said

that she, too, had peeped in the door and had seen Percy Barnes seated on Miss Hover's lap This was the last straw. Courtland Robinson led an insurrection. A meeting of the voters of the district was called. Sylvester Wooden presided. stories were told over and over again. Miss Hover had a warm champion in Dr. Barnes, who was vehement in his denunciation of the gossipers. Mr. Robinson made out a overpaid." It seems to us that it is hardly document in which he charged Miss Hover with incompetency and conduct unbecoming a teacher, and moved that the voters petition the State superintendent of public irstruc i n at Albany to annul Miss Hover's certificate. A spirited debate followed, and the motion was defeated by a vote of 12 to

TRIUMPH OF WOODEN. The outraged soul of violet-orbed Sylvester Wooden was not to be placated. He and Courtland Robinson plotted together. Robinson took his carpet bag and went to Albany, where he related his side of the controversy and asked the State superintendent if the trustee would be justified in discharging Miss Hover.

"If your version is the correct one," said the official, "you have a right to discharge her. I cannot, however, vacate her certificate without giving her a hearing." Miss Hover was discharged. She went at once to the law office of Esseistyn & Mc-

weeks' salary. The suit was brought, after the expiration of the school year. Mr. Wooden declined to make payment. Yesterday the case was heard before Judge Barnard, at Poughkeepste, Miss Hover met her accusers and utterly She was aggressively protty. There was a

was a distinct flash there, too, when she denied the accusation that she had been guilty of indecorous conduct. "Sit on a young man's lap!" she said

Half a hundred witnesses were summoned. These were of all ages and condi-The Hoag children and the Berger youngsters, who are about ten years old repeated their stories. They said that they saw Miss Hover and young Barnes through the keyhole. Miss Hover proved that the door was open that day at the hour named and that young Barnes wasn't there at all but at home, taking dinner with his family. As to the allegation that young Barnes was sitting on her lap, the appearance of that handsome, athletic young fellow in court was ample refutation. Miss Hover arched her eyebrows and curled her lips at the very suggestion of such a thing. Young Mr. Barnes emphatically denied the

Never! I wouldn't think of such a thing.'

Bergen youngsters. Teether was very nithe to him," lisped Edna Hoag, "and I geth ne liked her. This remark was stricken out as highly irrelevant and immaterial. There was acloud of witnesses who swore that the decorum of the school was above reproach, and that the lessons were all

Commissioner Stillman, from Red Hook testified that he had visited the school and found that it was conducted on correct pedagogical priciples. Judge Barnard reserved his decision until

"The plaintiff," he said, "is a qualified

schoolteacher. She was employed by the

defendant to teach school in Clinton for a

school year. She started with eighteen or nineteen scholars, and when she left the school there were but one or two remaining. If there were no explanation this reappears very much against the "The evidence furnishes the reason. The

district is angrily divided, and the plaintiff's experience is not new, but there have been similar results in former years. 'The objections made against the teacher are not established by the evidence. She was capable and diligent. She had not taught school before, but she kept order, regularly heard the scholars recite their lessons and was attentive to her duties and to the children, and unimpeachable in her

find the action of the trustee to rest upon such good faith as should excuse the dis-Judgment will be entered upon the deci-sion in favor of Miss Hover for the full amount of her claim, \$195. With interest and costs the whole amount of the judgment against the district will be \$325.

"In view of the result of the evidence

given as to the teacher's conduct, I cannot

ROYALTY AT BLENHEIM. The Reception for the Prince and Princess of Wales.

The Gentlewoman.

On Friday the Duchess of Marlborough gave a most brilliant reception in honor of their Royal Highnesses the Prince and Princess of Wales, who, with the Princess Victoria and Prince and Princess Charles of Denmark, have been on a visit to the Duke and Duchess of Marlborough since Monday, the 23d. The house party included Lord and Lady Londonderry and Lady Helen Stewart, Lord and Lady Curzon, Lady Randolph Churchill, Lady Churchill, Sir Samuel and Lady Sophie Scott, Lord Chesterfield, Lord and Lady Gosford, the Hon. Sidney Greville and H. Chaplin. The prince and the other guests spent Wednesday shooting the pheasant preserves at North Leigh, the princesses and the duchess joining them at luncheon. On Thursday there was a grand display of fireworks in the park, and a parade of cyclists. The reception was originally to have been a ball; but, owing to the death of the duchess's grandmother, it was cancelled, and a reception with music given instead. It was a most magnificent sight, the uniforms and hunt coats of the men and the beautiful dresses and jewels of ladies making a brilliant coupe d'oell. The approach to the palace was brilliantly lighted with electric lights at intervals Once arrived at the door, we proceeded along seemingly endless passages, carpeted with red, and hung with red, with white and blue canvas, yeomen in the Oxfordshire uniform being placed at intervals to direct us on our way. At last the haven of the cloak-room was reached, and then came tremendous shaking-out of crumpled frocks-in many cases the result of a long drive-and finally we arrived, after more passages and stairs, in the long suite of magnificent rooms, which, with their priceless tapestries, pictures and objects d'art, would take a better pen than mine to de-

The duchess, with a sweet smile for al comers, received her guests dressed in nandsome white velvet dress, trimmed with dark fur, and wearing a spray of mouve orchids on the bodice, and her magnificent ropes and collar of pearls, also her diamond 'crown," worth £40,000! Close by her stood the Duke in the Oxfordshire yeomanry uniform, and near him his sister, pretty Lady Lillian Spencer-Churchill, wearing a smart white satin frock, the bodice having a pouch front pailletted with silver. On reaching the long library, tall footmen in gorgeous liveries presented each guest with an elegant white satin programme, printed in gold, the ducal coat of arms, also in gold, on one side, and "Blenheim Palace, November, 1896," on the other. The artistes were Mrs. Helen Trust, the Misses Marian and Clara Eissler, C. M. Child, H. Sunman, C. W. Perkins, a double quartet (vocal) and Herr Gottleib's Vienna Orchestra. Between Parts I and II there was an Ten o'clock was the time mentioned on the invitation card, and most of the guests

organ recital. there was a stir throughout the huge room Save the Queen" as the royal party entered. the duke bringing in the Princess of Wales who looked lovely in silver brocade, with touches of petunia velvet and a bow of the same in her hair, arranged with diamond ornaments, bowing with a gracious smile to the guests as she passed. royal highness took her seat in one of the the royal party. The Prince of Wales followed with the duchess, the prince wearing honorary colonel. Then came Princess Vic- nam's Sons. toria, who looked handsome in white satin and pink roses, and Prince and Princess charming i great deal of fluffy white chiffon and wear-

ng fine diamonds. The beautiful organ was heard to great advantage and the violin and harp-playing of the Misses Eissler was much appreciated. Mrs. Helen Trust and Mr. Sunman sang with great expression.

During the playing of the spirited march 'Dorner," by the orchestra the royal supper procession was formed, the duke, of course, leading the way with the princess, the prince following with his graceful hostess, Lord Jersey (lord lieutenant of Oxfordshire) taking in Princess Charles of Denmark, and Sir Algernon Peyton, high sheriff, following with Princess Victoria of Wales, and in quick succession the rest of he house party After the royal party had finished the rest of the company proceeded to supper, which was served in the large hall, hung with fine tapestries and red cloth, and with huge groups of palms and chrysanthemums arranged in the corners. Large silver bowls filled with pink chrysanthemums orna mented the tables, and there was, of course, a fine display of handsome silver Shortly after supper the royal party retired, and in a short space of time there was a general rush for the carriages. It was a lovely moonlight night, as clear as New York: G. P. Putnam's Sons. day, the grand old palace standing out well among the fine trees, and the twinkling lamps of the long line of cariages rolling quickly homeward through the quaint old town of Woodstock, gally decorated with Venetian masts and flags in honor of the

Milton Vs. Monroe. Chicago Post.

ory not easily forgotten.

royal visit, made a picture in one's mem-

Our sprightly young contemporary, the

Ishmaelite, referring to Miss Monroe's ver-

dict against the New York World, declares

got only \$13.50 for 'Paradise Lost' we cannot but think that Miss Monroe has been fair to judge the contemporaneous value of tiful. Cloth, \$1.25. New York: G. P. Putthe world's fair ode by the compensation allowed for "Paradise Lost," which we believe was a trifle in excess of \$13.50. Many years have elapsed since we indulged in the dissipation of the perusal of Mr. Milton's To be perfectly frank, we are inclined to think that we never finished it In our younger days, as a punishment for certain childish indiscretions, we were comselled to choose between a spanking and the memorization of a given number of lines of "Paradise Lost." Since arriving at man's estate we have frequently marveled that we did not choose the spanking, for our disposition is pacific and we are not at all interested in records of military operations, whether in heaven above, the earth beneath or the water under We are not prepared to say that Mr. Milton was not mentally equipped to write a world's fair ode that would compare very favorably with Miss Monroe's effort, but he was unfortunate enough to live at the wrong time, and the fact that he may have been underpaid for his liter-ary labors does not, in our opinion. Carty, in Rhinebeck, and instructed them strengthen the contention that Miss Monroe should be similarly treated. We understand that it is Miss Monroe's intention to to bring suit for the balance of her forty go to Europe next summer, and we presume that while in England she will visit the place of Mr. Milton's sepulture and breathe a little prayer of respect and veneration thereon; at the same time congratrouted them. She was the best witness, | ulating herself that she lives in an age that recognizes the poet's worth and pays lib look in her eyes which meant truth. There ' erally for the poet's wares.

NEW PUBLICATIONS.

"The International Critical Commmentary on the Holy Scriptures of the Old and New Testaments," aiming to combine British and American scholars in the production of a critical, comprehensive commentary, that will be abreast of biblical scholarship, and in a measure lead its van The work will be international, free from polemical and ecclesiastical bias, and rep resentative of the most advanced learning. Each book of the Old and New Testament is assigned to an eminent scholar. The completed series will embrace thirty-one volumes, constituting a rich mine of biblical commentary for the use of students and clergymen. The volumes will be published in uniform style. The one now at hand is "A Critical and Exegetical Commentary or truth of the stories told by the Hoag and the Gospel According to St. Luke," by Rev. Dr. Alfred Plasunar, of England. Other volumes will follow in order. Cloth, & New York: Charles Scribner's Sons.

> "Undercurrents of the Second Empire is the title of a new work by Albert D. Vandam, author of "An Englishman in Paris." The author is an Englishman, but he spent many years in Paris during the reign of Napoleon III and had opportunities there as well as in other parts of Europe of acquiring materials for this work. It does not attain quite to the dignity of history, but is an interesting narrative of events from an inside point of view and personal knowledge more interesting than history itself. The narrative embraces the entire period of the second empire from its restoration to its fall, and although the style is somewhat rambling it is never dull. Cloth, \$2.50. New York: G. P. Putnam's Sons.

The J. B. Lppincott Company, Philadelphia, publish "The True George Washington," by Paul Leicester Ford. The object of the work is to show the human side the great American-his family life and his love affairs, what he ate and wore, who were his friends and enemies, his amuse ments, and his illnesses, and much else of a personal nature. In this it is a radical departure from all previous biographies, and includes much new material never yet printed, as well as many interesting illustrations. The work gives the reader many new and interesting glimpses of Washing-ton's personal and private life. Cloth, \$2.

"Mist on the Moors" is the title novel by Joseph Hocking. It is wholesome story without a line that one can take exception to, and at the same time with sufficient of adventure to concentrate the attention of the reader from start to finish. The scene of the story is laid in North Cornwall, and the reader is ntroduced to four or five typical types of a people who pass their lives far from the noise and bustle of city life and who seem the truer and sturdier for their close communion with nature. Illustrated. Cloth, 75 cents. New York: R. F. Fenno & Co.

The following have been received from the publisher, G. W. Dillingham, 33 West Twenty-third street. New York: "Frozen Humor, or, Trains that Met in the Blizzard," by R. P. Woodward. Paper covers, Froman Matthews, author of "A Beggar's Story." Cloth, \$1.50. "The American Duchess," a novel by the Princess De Bourg. Cloth, \$1.50. "A Woman with a Record," a novel by Mrs. Finlay Anderson, Paper covers, 50 cents.

Miss Florence A. Merriam, who has written very intelligently of "Birds Through an Opera Glass," and of Utah in "My Summer in a Mormon Village," has made another attractive book of the same general character. "A-Birding on a Bronco" scribes the author's observations of birds and their nests in southern California. Her good observing is made doubly valuable by her scientific training. This is a book for bird lovers and students of nature. Cloth, \$1.25. Boston: Houghton, Mifflin & Co.

"On the Trail of Don Quixote; A Record of Rambles in the Ancient Province of La Mancha," by A. F. Jaccaci, describes Don Quixote's country as it is to-day, with incidental allusions to such scenes as are acknowledged and easily recognizable. The author shows entire familiarity with the country, and the illustrations, numerous and characteristic, are by a Spanish artist, The book is issued in handsome form by Charles Scribner's Sons. Cloth, \$2.50.

Hezekiah Butterworth, one of the most popular writers of juvenile books, has a new one, "The Wampum Belt; or, The Fairest Page of History." It is a tale of William Penn's treaty with the Indians, and places before the reader a series of graphic historical pictures, including scenes among the Delaware Indians, the coming of William Penn, the making of the great treaty, etc. Illustrated. Cloth, \$1.50. New York: D. Appleton & Co.

The heroine of "Christine's Career," by Pauline King, shares artist life in rurat France and in Paris before she returns to her native country, where her time is divided between New York and Boston and the seashore. The story is fresh and modern, relieved by incidents and constant huarrived about then. Shortly after 11 o'clock | mor, and the lessons which are suggested are beneficial. A wholesome story for girls. and the band, all standing up, played "God | Illustrated. Cloth, \$1.50. New York: D Appleton & Co.

eight stories contained in a volume to Chambers, author of "The Red Republic," eta The author has a bold imagination velvet chairs arranged in a semi-circle for | which he draws upon freely, and possesses the gift of story-telling in a high degree. The stories in this volume are quite above the uniform of the Queen's Own Oxford- the ordinary in point of interest. Ornashire Yeomanry Cavalry, of which he is mental cloth, \$1.25. New York: G. P. Put-

Charles Scribner's Sons have brought Charles of Denmark, the latter looking out an American reprint from the first and white brocade, with a | English edition of "Nancy Noon," by Benjamin Swift. The novel was much talked about when it first appeared, and was pronounced by English critics one of the strong stories of the year. It is realistic, vemes in a strong. and deals with commo ached a second original manner. It h edition in England. (\$1.50.

> Many persons will reall a bright and clever story by Mrs. Jeanie Gould Lincoln, which appeared a few years ago, "Marjorie's Quest." A new one by the same author is now published. It is called "A Genuine Girl," and is a genuinely good story. The scene is laid in Washington, D. C. and several of the characters in the former story reappear in this one. Cloth, \$1.25, Boston: Houghton, Mifflin & Co. "The Knowledge of Life," by H. J. Har-

ald, is designated in a sub-title as "A Contribution to the Study of Religion." It is rather an interesting presentation of the author's ideas regarding some of the abstruse points of religion and certain social problems. The work is calculated to provoke thought and discussion. Cloth, \$1.50. Housewives will find a helpful book in

"Cakes, Cake Decorations and Desserts," by Charles H. King. The author seems to be a master hand at the business of decorating and the making of cakes and candies, and he has furnished a simple, plain and economical home manual on the subject. Illustrated, Cloth, \$1.50, Philadelphia; Among the pretty books of the holiday season is "Sir Knight of the Golden Path-

way," by Anna S. P. Duryea. It is a that "when we recall the fact that Milton | Christmas story for little boys, semi-allegorical in character and very prettily told, The illustrations and page borders by Mabel W. Baldwin, are appropriate and beaunam's Sons. Kate Douglas Wiggin, the popular story

the love songs are from different authors. and Kate Douglas Wiggin sets them to music. Each song has a separate dedication and the collection is in pretty paper covers. Boston Houghton, Mifflin & Co. Lovers of nature and of fishing and

hunting will find much to enjoy in "Hopkins's Pond and Other Sketches," by Robert T. Morris. The sketches relate to perconal experiences, adventures and observations of the author, and are written in a genial and pleasing style. Cloth, \$1.25. New York: G. P. Putnam's Sons. "A Romany of the Snows" is one of

nine stories by Gilbert Parker, issued in a bound volume by Stone & Kimball, New York. They are a second series of "An Adventurer of the North," and contain graphc pictures of life in high latitudes. Romany of the Snows' gives its title to the volume, Cloth, \$1.25.

Mrs. Alexander, author of "A Fight with Fate," and other novels, has a new one, "A Golden Autumn." Her stories have plenty of incident and sentiment, and are

Sale Continued for TUESDAY

Owing to the bad weather Monday, we will continue our sale for to-day. Items or the Third floor.

Rugs Rugs Rugs

We have a large stock of the "Imperial Smyrna Rugs," known throughout the entire country as the best grade of Smyrna Rugs manufactured. This stock must be reduced, and to make sure of doing so we will offer the following for Tuesday sale:

Imperial Smyrna Rugs

At about one-half manufacturers' prices. Size 18x34 inches.....\$1.75 Size 21x45 inches..... 2.50 Size 26x54 inches..... 3.50 2.45 3.45 5.75 Size 30x60 inches..... 4.25 Size 36x72 inches..... 6.25 Size 4x7 feet 10.25 Size 6x9 feet 23.00 13.25 Size 7½x10½ feet.....36,00 Size 9x12 feet50.00

Rockers, Chairs, Call and see our stock, of Rockers for Hol-

iday Presents; great variety of styles, and prices to suit all pocketbooks; just received a nice line of Misses' Rockers-\$1.45 and upward Special for Tuesday

seat, \$1.95 each, well worth \$3. One dozen large Rockers, extra finish, in oak or imitation mahogany, cobbler or

One dozen large Rockers, in solid oak or

mahogany finish, with cobbler leather

polished seat, \$2.95 each; good value at Jardiniere Stands, 78c each, worth \$1.25.

The Wm. H. Block Co. 7 and 9 East Washington St.

always readable. "A Golden Autumn" is a

typical English love story. Cloth, \$1.25. Philadelphia: J. B. Lippincott & Co. "Barker's Luck and Other Stories," eight in all, by Bret Harte, form a book which

Cloth, \$1.25. Boston: Houghton, Mifflin & Co. A late issue in the Lotos Library is "Captain Gore's Courtship," by T. Jenkins Hains. The stories in this series are carefully selected and uniformly good. This one is up to the standard. Buckram. 75 cents. Philadelphia: J. B. Lippincott & Co.

The American Book Company, Cincinnati,

have published "Elementary Meteorology."

no other living writer except Mr. Harte

could produce. In characters, incidents,

situations and style the stories are unique,

by Prof. Frank Waldo, formerly of the United States Signal Service. It is intended for use as a text-book in high schools and colleges. Illustrated. Cloth, \$1.50, Dodd, Mead & Co., New York, publish "The Gospel of the Divine Sacrifice; a Study in Evangelical Belief, with Some Conclusions Touching Life," by Rev. Dr.

Charles C. Hall, of Brooklyn. A book of high religious thought. Cloth, \$1.25. "Ring o' Rushes," signifying a particular locality in Ireland, is the title of a volume containing eleven short stories by Shan T. Bullock. They are all stories of Irish life and are very racy of the soil. Cloth, \$1.25. New York: Stone & Kimball.

The Protestant Episcopal Almanac for 1897 is issued by Thomas Whittaker, No. 2 Bible House, New York. It is a very complete compendium of statistical information concerning that church in the United States. Paper, 25c. From Stone & Kimball, New York:

of a scoundrel who enjoys the fruits of his misdeeds in ease and comfort. The subtitle is a little bit of the writer's sarcasm. The novel is anonymous. Other Books Received.

'James; or, Virtue Rewarded," the story

"The Strike, and Other Poems," by Geo B. Hewetson. Cloth, \$1.25. New York: G. P. "An Autumn Singer," poems by Dr. George M. Gould. Cloth, \$1.25. Philadelphia;

J. B. Lippincott Company.

Publishers' Notes. The Macmillan Company announces a book of biography which will be hafled with pleasure by students of English art and by admirers of Du Maurier's "Little Billee." This is "The Life and Letters of Frederick Walker, A. R. A.," by John George Marks. "Fred," or "Freddy" Walker, as he was variously known among the English painters of the preceding generation and of this generation, too, was an artist of genius and a man of exceptional charm. He was a delightful letter-writer, and since his correspondence is to be reinforced in this new volume by many sketches hitherto unpublished, his personality may be expected to reveal itself at

very nearly full length. Captain Mahan's new work, upon which he has been engaged for several years, "The Life of Nelson," is now in the printers' hands, and will be published in the spring by Little, Brown & Co., Boston, It will be in two volumes, uniform with the distinguished author's works on the "Influence of Sea Power Upon History. will be illustrated with about twenty photogravure portraits. The same house will begin next year the publication of an entirely new edition of the writings of America's great historian, Francis Parkman, It will include more than 100 full-page portraits and plates, from original paintings and rare prints, together with a number of pictures made especially for the works

Messrs. Harper & Brothers have just is-

by noted artists.

sued the following books: "A Virginia Cavclier," by Molly Elliot Seawell; "The Relation of Literature to Life," by Charles Dudley Warner; "In Bohemia with Du Maurier," by Felix Moscheles, illustrated with sixty-three original drawings by Du Maurier; and "Francis Waldeaux," by Rebecca Harding Davis. On Thursday, Dec. 17. will be published "George Washington, by Woodrow Wilson; "English Society (about 100 drawings by George Du Maurier); and "The Square of Sevens, Irenaes Stevenson. Two books which have previously been announced for publication this year-namely, "In the Old Herrich House," by Ellen Douglas Deland, and "Bound in Shallows," by Eva Wilder Brodhead-will not appear until early in 1897. Francis P. Harper, 17 East Sixteenth street, New York, has issued a volume personal reminiscences of "Walt Whitman, the Man," by Thomas Donaldson, illustrated by portraits and facsimiles of rare documents. Mr. Donaldsen had for many years taken notes of familiar chats and interviews with Mr. Whitman and on them has drawn largely. He also has included a large number of letters of the poet and of his friends and correspondents on both sides of the Atlantic. The whole has been woven together in the most skillful manner, giving an insight into the life and habits of Mr. Whitman entirely new and of altogether exceptional interest. A great number of well-known people, in literature and out of it, figure in these pages as

giving their aid and friendship to the "Good, Gray Poet." While the Family Slept. Sunday night the house of F. F. McCrea, 357 Broadway, was burglarized while the members of the family were asleep. The burglar evidently made a pretty thorough search of the sleeping room. He secured a gold watch from Mr. McCrea's vest pocket and a small amount of money from an-

> A Food-Tonic. A Nerve Soother, COMPANY'S

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other room.

Extract of Beef Refreshment and

delicate nourishment.